

50 bpm

The Ring

For Four Guitars

(c) Toby Darling 2015

The musical score is arranged in four systems, each containing four staves. The top staff of each system is a treble clef staff with a melodic line. The second and third staves are guitar-specific staves, with the second staff often containing a melodic line and the third staff containing a bass line. The fourth staff is a bass line with chord labels. The key signature is two flats (Bb and Eb), and the time signature is 6/8. The score is divided into measures by vertical bar lines, with measure numbers 1, 5, 9, and 13 indicated at the start of their respective systems.

Chord labels in the bass line include: Gm, Bb, Cm, Dm, Gm, Bb, Cm, Eb, Gm, Bb, Cm, Dm, Gm, Bb, Cm, Eb, Bb, F, Gm, F, Gm, D, Gm.

17

Bb F Gm F Gm D Gm

21

Dm7 Am7 Bbmaj7 Am7 Gm7 Fmaj7 Ebmaj7 Dm7

25

Dm7 Am7 Bbmaj7 Am7 Gm7 Fmaj7 Ebmaj7 Dm7

29

Dm7 Am7 Bbmaj7 Am7 Gm7 Fmaj7 Ebmaj7 Dm7

33

Chords: Cm Bbmaj7 Cm Gm7 Cm Bbmaj7 Eb Dm7

This system contains measures 33 through 36. The first staff has a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes. The second and third staves are empty. The fourth staff shows the chord progression: Cm Bbmaj7 Cm Gm7 Cm Bbmaj7 Eb Dm7.

37

Chords: Cm Bbmaj7 Cm Gm7 Cm Bbmaj7 Eb Dm7

This system contains measures 37 through 40. The first staff continues the melodic line. The second staff has a treble clef and a key signature of two flats, with a melodic line of eighth notes. The third and fourth staves are empty. The fourth staff shows the chord progression: Cm Bbmaj7 Cm Gm7 Cm Bbmaj7 Eb Dm7.

41

Chords: Cm Bbmaj7 Cm Gm7 Cm Bbmaj7 Eb Dm7

This system contains measures 41 through 44. The first staff continues the melodic line. The second staff has a treble clef and a key signature of two flats, with a melodic line of eighth notes. The third staff has a treble clef and a key signature of two flats, with a melodic line of eighth notes. The fourth staff shows the chord progression: Cm Bbmaj7 Cm Gm7 Cm Bbmaj7 Eb Dm7.

45

Chords: Bbmaj7 Fmaj7 Gm7 Fmaj7 Gm7 Dm Gm

This system contains measures 45 through 48. The first staff continues the melodic line. The second and third staves are empty. The fourth staff shows the chord progression: Bbmaj7 Fmaj7 Gm7 Fmaj7 Gm7 Dm Gm.

49

Bbmaj7 Fmaj7 Gm7 Fmaj7 Gm7 Dm Gm

Note: There is flexibility how the guitar 4 part is played. You can change the chords for easier fingering as long as the chord and rhythm are correct.

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1

5

9

13

17

21

25

29

33

37

41

45

49

Guitar 2

The Ring
For Four Guitars

(c) Toby Darling 2015

5

9

13

17

21

25

29

33

37

41

45

49

The Ring
For Four Guitars

The musical score for Guitar 3 is written in 6/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The final measure of the piece is marked with a double bar line.

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1
5
9
13
17
21
25
29
33
37
41
45
49